

Tuesday, March 7, 1950

Mary Washington College of the University of Virginia

Vol. XXIII. No. 12

## W&L, UofR Win VIPA Awards; McDermott, Lashley Speak

The Virginia Intercollegiate Press Association Spring Conference was held at Randolph-Macon Woman's College, in conjunction with Lynchburg College, on March 3 and 4, with W. and L. University of Richmond winning top honors.

### Banquet Opens Conference

Mr. Jack C. McDermott, Chief International Press and Publications Division Department of State, addressed the delegates at their opening banquet on "Overseas Information Program." He told of the various methods used in informing people of other countries about America and her customs. "We are battling for men's minds and souls," said McDermott as he outlined his program including exchange students, Voice of America, and written material.

### Lashley Addresses Group

"Publicity is the art of convincing the public," said Mr. William Lashley, of Virginia Chamber of Commerce in Richmond, to the conference members assembled to hear him speak on "Public Relations and Publicity." College publications are the best place to gain experience for work in the field of public relation, according to Lashley. He enumerated the advantages and disadvantages of entering this field. The female delegates were informed that their sex is no barrier, but rather an asset to public relations work.

### Bullet Delegates Get Useful Ideas

Following this speech the panel discussions and critiques were held. The Bullet delegates, Bev Steel and Ruth De Miller, attended the business and newspaper critiques respectively. Both received helpful hints for improving the paper and its circulation. Ideas advocated for increasing circulation were to send letters to parents of freshmen, graduating students and alumnae and to have an active campaign for selling ads by use of hidden advertisements and special coupons for giving students free merchandise. Editorial suggestions were to compress the masthead, use campus polls and use shorter editorials, including one-line editorials.

At the general business session, W. E. Durham, director of publicity for station WUVT, spoke on the importance of "Forming a Radio Branch of V. I. P. A." At present, radio delegates may attend but they have no vote.

### Officers Elected

Miss Priscilla Smith, of Randolph-Macon Woman's College, was elected VIPA president for the coming year. Other officers elected were George Taylor, vice-president, of the University of Richmond, and Bruce Lovett, of Lynchburg College, secretary-treasurer.

### Awards Presented

The following publications won awards. Newspaper: First place, "Ring Tum Phi," Washington and Lee University; second place, "The Traveler," Stratford College; and honorable mention, "Rotunda," Longwood College. Magazine: first place, "University Messenger," University of Richmond; second place, "Virginia Tech Engineer," V. P. I., and honorable mention, "The Spectator," University of Virginia.

The fall convention will be held at Washington and Lee University in Lexington.

Hampton-Sidney Glee  
Club Concert March 7  
In G. W. At 8:00

## Theatre Doll's To Make Debut On Television

When the 32 members of Mr. Jack Warfield's class in "Survey of the World Theatre"—a survey of actors, theatres and selected plays in primitive, ancient and modern civilizations—outfitted 32 dolls in authentic costumes to represent definite acting types of various centuries and nationalities and presented them to the dramatic department of Mary Washington College of the University of Virginia, they did not realize that the dolls needed a social secretary as well as an engagement book.

### Washington

The display, which has been on exhibition in E. Lee Trinkle Library, falls within the classifications of Classical (Greek and Roman), Mediaeval, Renaissance, Shakespearean, European and Oriental. On March 13th the dolls will go to Washington to be "interviewed" on the television program, "Meet Mrs. Markel" on Station WTTG, 9 to 9:30 p.m. Miss Norma Denecke, a senior from Buffalo, N. Y., whose doll represents the drama of India, will introduce representatives of each of these classifications to the video audience. Hannah Lou Southwell of Jacksonville, Florida, who dressed her doll in a costume of lower Austria of the eighteenth century, will assist with the program. On the 16th the entire display will be exhibited by Woodward & Lothrop for a week or more in one of the display windows of this department store.

### Richmond

On Wednesday, April 5, Richmond's Station WTVR will present to its television audience three members of this drama class and ten of the dolls. The program called "Woman's Video Journal" is telecast from 6:35 to 6:45 a.m. Miss Jane Gregg of Charlie Hope, Miss Jewell Winstead of Petersburg and Miss Elizabeth Bunnell of Richmond will furnish the "live" material on this television spot. They will provide factual information concerning dolls in the exhibit including those which they costumed which are, respectively, "Arlecchino" of the Commedia dell'Arte, "Mei-Lan-Fang" of the drama of China and a figure representing comedy in ancient Greece. The 32-doll exhibit will then be put on display at Thalhimer's in Richmond for the Easter season.

In between times, the puppets are busy posing for photographers. Note! No autographs will be given.

## Pullen To Speak At Convocation

Dr. Thomas G. Pullen, Jr., state superintendent of Maryland's schools, will be convocation speaker Wednesday evening. The program is sponsored by Pi Gamma Mu, a social science fraternity, which is giving a tea in the afternoon for him and Mrs. Pullen.

## Faculty Women's Club Elects New Officers

The MWC faculty Women's Club elected its officers for this year at a luncheon March 1 held at the Kenmore Coffee Shop.

Miss Mary Ellen Stephenson was elected president; Mrs. John C. Russell, vice-president; Miss Josephine Hubble, secretary; and Miss Carolyn L. Taylor, treasurer.

## Virginia Wins Plaque In '50 Song Contest

Virginia Hall was the triumphant winner of the Song Contest last Friday night in G.W. auditorium. Westmoreland was the runner-up and Tri-Unit was third. The winner's engraved plaque which has hung in Tri-Unit for the past two years now hangs in Virginia. The judges were Miss Chauncey, Miss Eppes, and Mr. Houston.

Lou Fox wrote the music for Virginia's new marching song and the new alma mater; Lou collaborated with Chi Chi Thompson on the words to the alma mater. Donna Hankla is accredited with the composition of the old song. Vivacious Nancy Stump directed and arranged the songs.

The Virginia songsters, wearing bright scarves, white blouses, and dark skirts, were accompanied on the piano by Lou Fox. Their alma mater was particularly outstanding in composition, arrangement, and vocal content.

Westmoreland gave a striking presentation of their old marching song. This peppy song was written by Kathryn Capizola. The Westmorelandites were dressed in white with the exception of a few girls in blue who spelled out M.W.C. Their new songs were written by Donna Hankla.

Tri-Unit wore their traditional caps and gowns for the singing of their new alma mater. B. J. Lyle wrote both new songs. During the singing of the alma mater the stage was darkened and colored lights were used most effectively. The seniors, directed by Rosemary Miller, presented their first two songs in matching skirt and sweater ensembles.

This is the fifth consecutive years of the Song Contest. Tri-Unit won in '46, Westmoreland in '47, and Tri-Unit in '48 and '49.

## Band To Represent Ohio State Again

The band at Mary Washington College of the University of Virginia has again been asked to represent the state of Ohio in the National Safety Patrol Parade to be held in Washington May 13. Last year the band was awarded first prize in the non-school and college units section of this parade in which 42 bands participated.

## Students To Hear Toscannini

The college bus will take a group of girls to another of the Celebrity Series in Richmond. This concert will feature Toscannini.

Tickets for \$2.50 and \$3.75 will be held for 30 or more girls until Wednesday. All interested in going please see Jean Williams in 218 Ball by Tuesday night, March 7.

## Black To Speak On Founder's Day

Barron F. Black, Rector of the Board of Visitors of the University of Virginia, will speak before the student body on March 14 in commemoration of Founder's Day. Classes will be dismissed at 10:30 a.m. and will be resumed at 11:30 a.m. or as soon as the speech is finished.

This is the second year Mary Washington has celebrated Founder's Day.

## Help Red Cross

## Election Results: Oliver, Maddox and Woods

## St. Patrick's Weekend Planned March 10

A pleasure filled week end is in store for MWC students and their dates beginning on March 10th. Dances, a movie, and a horse show promise plenty of entertainment.

First on the calendar is a square dance, which will begin at 7:30 p.m. on Friday. This will be sponsored as part of the ARA recreational program.

On Saturday at 7:15, a movie, "Secret of St. Ives," will be shown in George Washington auditorium. This picture is based on one of Robert Louis Stevenson's best adventure stories and stars Douglas Fairbanks, Jr. and Cary Grant. Since the same movie will be at the Victoria downtown, take pity on your date's allowance, and see it free on the Hill.

Beginning at 8:30 the same night, the 11th, there will be an informal St. Patrick's Day dance. The big gym where it will be held, will have decorations carrying out the St. Patrick's Day theme. By the way, dates should understand that no formal clothes or corsages are called for. However, the informal dance will carry with it the same privileges as the formal dances do.

To complete the big week end, Hoofprints is presenting a horse show on Sunday, March 12th. It will begin at 2:00 p.m. at Oak Hill Stables.

### Important!

Junior Swim Club meets tonight, Tuesday, March 7, at 7:15, indoor pool.

## Wm. and Mary Gives Play, "No More Peace"

"No More Peace," a thoughtful comedy, by Ernst Soller will be presented in George Washington on March 13 by the William and Mary Theatre. "No More Peace" is a brilliant comedy around the theme that men profess peace and practice war. In the play Soller etches the tragic follies of mankind at war.

With "No More Peace" the William and Mary Theatre joins in the United Nations Educational, Scientific, and Cultural Organization move for peace through international understanding. This is one of the plays that UNESCO recommended to use in the peace drive.

Under the direction of Miss Althea Hunt of the fine arts department, the William and Mary Theatre has become a popular and important part of the college curricula and community. Miss Hunt chose many veteran performers for the cast. Among them are Chris Moe as Napoleon, Blair MacKenzie as St. Francis, Peggy Gordon as Rachel, and George Belk as Cain. Our own, Ann Buckles, will appear in the production.

"No More Peace" will be given here as part of the exchange policy incorporated this year between William and Mary and Mary Washington.

Mary Lee Oliver, Phyllis Maddox and Lucy Brooke Woods will be the number one figures on campus next year when they take over their offices of Student Government president, Y.W.C.A. president and A.R.A. president, respectively. The new officers were elected in a student body meeting on March 2.

Mary Lee, who is 20 and hails from Gloucester, Virginia, is majoring in biology. While here at M.W.C. she has been Freshman representative to S.G.A., president of a Freshman Y group, member of Y for three years and is now on Y cabinet. She is also Junior class representative to S.G.A. and has been a member of the science club for three years.

Phyllis, 19 and a sociology major, comes from Logan, West Virginia. At M.W.C. she has been an active member of the Y cabinet and chairman of its Community Social Service Commission. She is also on the Battlefield staff, treasurer of the Athenaeum Club, publicity manager and majorette for the band, and a member of the Formal Dance Committee.

Brooke, who is from Hanover Courthouse and 19 years old, chooses psychology as her major. At M.W.C. she has been Freshman representative to A.R.A., secretary to A.R.A. when a sophomore, and as a junior is vice president of A.R.A. She has also been on the Executive Council of A.R.A. for two years and has played hockey for three years, gaining a position on the Virginia Reserve hockey team when a sophomore.

Brooke has also been active in dorm and class basketball, hockey and volleyball ball, Devil-Goat hockey and volleyball ball. Cheerleader, member of Junior Dance Club and member of Y round out her list of activities.

## Damerel to Interview Prospective Retailers

On March 8 Mr. John C. Damerel, Director of Personnel at Thalhimer's Department Store in Richmond, will interview anyone interested in retailing as a career. Mr. Damerel will be on the campus all day and appointments to see him can be made at Mrs. Russell's office.

## You'll Be Sorry If You Don't!

The magazine section of the Times-Dispatch for Sunday, March 12, will have a color photograph of a MWC girl on the cover and a pictorial story of equitation. Order copies from B. J. Lyle before Friday, March 10, as supplies in Fredericksburg will probably not be adequate to meet the demand.

8-9 a. m.—3-5 p. m.  
WMWC—590 ks.

## When Loud Rumour Speaks

"Open your ears; for which of you will stop  
The vent of hearing when loud Rumour speaks?"

Shakespeare never said a truer word when he began Henry IV, Part 2, with that choice bit of wisdom. Very few of us stop our vents of hearing when loud Rumour speaks and this past week has proved it beautifully! Let's take the coal strike for instance. There are not many among us who have not helped rumors about the strike bounce through our halls. Everything from "we leave tonight!" to "the administration has decided to let us sit here and freeze" has successfully found its way into the most rational minds.

It really doesn't matter what the subject of conversation is . . . it can range from rumors about other students, the faculty, or the administration. The point is that rumors usually have very little truth in them, and to start one or to listen to one in all good faith is poor psychology. Even to begin a sentence with "Of course, it's just a rumor, but . . ." is disastrous because the next person to repeat it will invariably leave off the "rumor" part . . . and there you have it!

So, let's all try to remember that unless there is absolute fact behind things we repeat we should remain silent about them. And if a wierd rumor comes your way, just gather it up and tuck it away some place . . . then maybe some day you can smile smugly and say, "I knew it all along!" There is certainly nothing to be lost by being tight-lipped with old man Rumor. And it's a sure thing you'll never be tagged an Alarmist!

B. A. S.

Last weekend two delegates represented The Bullet at the VIPA (Virginia Intercollegiate Press Association) Conference. The Bullet reprints the following paragraph taken from an editorial from the March 2, 1950 issue of The Sun Dial (Randolph Macon's Women College) in an effort to acquaint Mary Washington students with VIPA.

VIPA is an organization which has done much to further the interest of better college publications of this area, by providing a means by which the publications may be judged and criticized by members "of the press" and in holding conventions at which these criticisms and problems may be discussed, advice given, and ideas exchanged. Progress could not be made without helpful criticism and new ideas; VIPA provides the opportunity for both of these. The competitive spirit produced by the judgments is a healthy one, inspiring publication staffs to strive for an even higher goal and not to ride along on past worth. Even the best staff is always conscious of the need for improvement that its "baby" may continue to receive a high rating.

Colds are prevalent. Take care of yourself.

The Bullet wishes to congratulate the student body on the good sportsmanship shown during and after the Song Contest.

### CALENDAR

Tuesday, March 7—Chapel—Student Government, A.R.A., and Y. elections.

Wednesday, March 8—Convo—Dr. Thomas G. Pullen, State Superintendent of Maryland schools, sponsored by Pi Gamma Mu.

Friday, March 10—Chapel—Elections.

Square Dance sponsored by A.R.A. at 7:30 in Monroe Gym.

Saturday, March 11—Movie—"A Secret of St. Ives" at 7:15.

Saint Patrick's informal dance at 8:30 in Monroe Gym.

Sunday, March 12—Gymkhana—



Upp me, we've hit below the Mason-Dixon line.

at Oak Hill Stables at 2 p.m.

## The Bullet

Single Copy, 5 cents.

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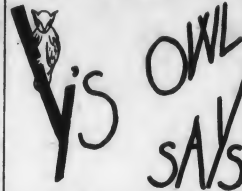
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By Marjorie Southcott

#### CONGRATULATIONS!

Who's that gal with a smile for everyone? Why it must be Phil Maddox, newly elected President of Y.W.C.A. for 1950-51. Congratulations, Phil, we know you will do a grand job and we wish you the best of luck.

#### IMPORTANT MEETING

There will be another Association meeting of all Y members this Thursday evening at 7 p.m. in Monroe Auditorium. Miss Rosalee Oaks, the National Student Secretary of Y.W.C.A. will speak to the group. We feel sure she will have a lot to tell us about other Y organizations and their work. We would like to see all you members at the meeting.

#### POST R. E. WEEK

We hope everyone of you got something from Religious Emphasis Week. Dr. Holt really made us do some thinking. It was a grand week but we do not have to stop there. We ought to let religion emphasize each week throughout the year. Also, as Dr. Holt said, we must think, not blindly, but analyze and determine for ourselves what is best. We must have tolerance and insight for ourselves as well as others. We must live today in order to better tomorrow. If we are to be tomorrow's leaders we have a lot of thinking to do today to better tomorrow.

## Prizes Announced by Kappa Alpha Mu

Prizes for the Fifth Annual Kappa Alpha Mu Collegiate Competition have been announced by George K. Morgan, executive secretary. Prints from college photographers must be received by April 30 to be eligible for the awards.

Heading the list of prizes is a two year scholarship at the Fred Archer School of Photography. It will cover tuition (equivalent to \$1260) for the entire course. This prize will go to the college photographer who enters the best group of from 6 to 10 prints in at least 3 of the 5 classes of photographs.

A Ciroflex camera awarded by Popular Photography will go to the best single entry in any class.

Other prizes and donors include: Model P-49 Time-O-Lite, Industrial Timer Company; No. 2 Nikor Tank, Burleigh Brooks Company; 11"x14" Arkay Easy-Easel, Arkay Corp.; 5 1/2" F4.5 Coated Enlarging Lens, Ilex Optical Company; \$50 in Kalart Products, The Kalart Company; Graphic-Graflex Photography, Morgan and Lester Publishers; 2 Copies A Guide To Photographic Control, Townsend Godsey; 2 4x5 Cut Film Holders, Fidelity Manufacturing Company; Slide File, Mega-File Company; 2 Loadomat Tanks, Prime Photo Products; An Unannounced prize, Flower Grower Magazine.

Prizes will be given for the best pictures in five different classes: News, Sports, Feature, Scientific and Industrial and Pictorial.

The KAM contest is open to any regularly enrolled student in an accredited college or university. As many as ten mounted prints 8x10 or larger may be entered. For complete rules and entry blanks write: George K. Morgan, Kappa Alpha Mu, Room 18, Walter Williams, University of Missouri, Columbia, Missouri.

#### Longest Aerial Cableway

The world's longest aerial cableway transports ores 60 miles from Sweden's enormous Bolinen mines near the Arctic Circle.



"TESTING."

Rosemary

## Students; Faculty Plan Summer Trip to Spain

On June 25, 1950, a group including students and faculty from Mary Washington College will leave New York City by plane for a 60-day tour through Spain. At the University of Madrid, where the group will spend most of its time, the travelers will be able to take courses in Elementary and Intermediate Spanish for which they will receive credits in the United States.

However, the classroom work is but a small part of the trip. During the week the tourists will go sightseeing through City of Madrid where they will visit the Museum of El Prado, the Royal Palace, Ciudad University, and the government buildings which were built during the Sixteenth Century.

#### Weekend Trips Planned

The weekends will afford the group an opportunity to see the provinces surrounding Madrid, the great art of Spain, her most historic spots, and her magnificent cathedrals. Weekend trips have been planned for the University of Salamanca of the Twelfth Century, where many of our great classicists have attended; the University of Alcalá de Senares, where the Sixteenth Century writers studied, including Cervantes; the house of the famous Spanish painter, El Greco; Granada; the Palace of El Hambre, made famous to us through the pen of Washington Irving; the Royal Palace of Ferdinand and Isabella; Segovia with its Roman Aqueduct and the Castle of El Alcazar; Cordoba, which displays the greatest of Tenth Century architecture in its Mosque; Valencia; and Palma de Mallorca, the scene of Chopin's and Georges Sand's romance.

On August 19th, the group will arrive in Paris for a 12-day stay there. And from there they will take a plane back to New York City.

#### Requirements for Trip

The cost of this trip will be \$985.00, which includes first class hotels and private baths throughout; three meals a day—including tips; all entertainment, ranging from the movies to a bull fight; tuition at the University of Madrid; the stay in Paris; and round trip fare by plane. Wherever the tourists go, they will be welcomed by city officials who will plan dances, entertainments, and festivities for them. The trip is sponsored by the Cultural Relations division of the Spanish Embassy of the United States.

Dr. Louis Cabrera, who is going with the group in order to complete post-graduate work at the University of Madrid, will be glad to answer any questions concerning the trip. Dr. Cabrera stated, when he released this information, that the parents of any students planning to go to Spain will be welcome to attend, too. He also added that he "will be very happy to go back to Spain once more."

SUBSCRIBE TO THE BULLET!!

## Rocks In Their Heads

It's hard to conduct a poll around here—especially when nobody knows what the subject is about. When asked what is the significance of the rock near George Washington Hall; most students just smiled and walked on. However, there were some who had ideas—and what ideas! Aren't people nice who smile and walk on?

Obviously, the stone has caused some curiosity and perhaps will cause more when its entire story is discovered. But while we're waiting to discover the whole story, we can dream, can't we? There is some indistinct carving on the rock. How did it get there? Well—

Once upon a time, a prehistoric Virginian decided he would write a best seller. He picked out a nice-sized stone, lifted his rough hand-made axe and was chipping out the title page when—bang—a big bear rushed out on him and our original Virginian remembered a previous engagement and departed.

Or maybe it didn't quite happen like that. It could have been (and most probably was) more like this:

It was a warm quiet spring evening, a boy and a girl sat close together by a big grey rock. They were having a quarrel about whether they had pledged undying devotion even if they couldn't go to the show every Saturday night. The boy pulled out a rusty knife and began to carve something on the stone. The girl watched, breathlessly with adoration.

"Oh, Jimmy," she breathed.

"You're so talented!"

And it's still there for us to see if we can follow the indistinct carving. Its modest little message states very modestly: THE END.

## Gems of Thought

It may serve as a comfort to us in all our calamities and afflictions, that he who loses anything and gets wisdom by it, is a gainer by the loss. —L'Estrange.

Life consists in the alternate process of learning and unlearning, but it is often wiser to unlearn than to learn. —Bulwer-Lytton.

In all instances where our experience of the past has been extensive and uniform, our judgment as to the future amounts to moral certainty. —James Beattie.

Christian experience teaches faith in the right and disbelief in the wrong. It bids us work the more earnestly in times of persecution, because then our labor is more needed. —Mary Baker Eddy.

All that is human must retrograde if it does not advance. —Wibson.

## » PERSONALS »

### Red Cross Show Uses "Blind Date" Theme

A Red Cross variety show was the convocation program, on March 1, 1950. Corkey Kaufmann was the mistress of ceremonies and introduced the show with a talk on the good deeds of the Red Cross and told how its fine work can continue only with our support.

The variety show was in the form of Blind Date, a take-off on the Arline Frances show. The participants were boys in the Marines and Navy, while the girls were representatives of Mary Washington.

The Blind Dates were entertained by the outstanding talent of Mary Washington. Hats off to the Red Cross for a wonderful evening, and especially to the 'Big stars from Hollywood!'

### RADIO SPEAKS

By SHIRLEY COLE

"Say, look at that huge control panel!" "How does this camera work?" Those are just a few of the exclamations heard by the experienced engineers and producers in Washington last Thursday when the Mike Club went on a field trip. Maybe we should say "field day" since we had such a grand time. At twelve-thirty sharp, equipped with bag lunches and full schedules of the day's activities, the Mike Club embarked on their first real observation trip of the year. Heading the list of interesting points to be visited was the big WMAL television transmitter located on the campus of American University. There we saw how the pictures were sent out to the receivers all over the area. After examining the transmitter we met Mr. George Abraham, founder and director of intercollegiate broadcasting. He told us about the plans being made to join all the college stations into one big Inter-Collegiate Network, swapping shows and scripts with other stations all over the country.

The next stop was at the United States Recording Company where we learned of all the complications in making a record. We saw the "inner workings" of a big record production company and found that there are four plates made of each record before it gets to the consumer.

#### Cooperative Station

Leaving there on the run (we were a little late for our next appointment and we had to walk six blocks), we finally wound up at WCFM, a cooperatively owned radio station. This is the only one of its kind in the country but we expect to see many more of these "people's stations" in the next few years. The station is owned by a group of people from all over the country and each one has one vote in the administrative power of the station. Any organization is able to get time on WCFM if they can prove that they are working for the public interest. Many of our girls were interested in the management of this station, and who knows? Some day some of our alumnae may open a cooperative station.

#### Television Show

Perhaps the most exciting stop on our visit was at WTTG DuMont Television Studio. We saw how a television show is put on and, incidentally, we were in the show too. (I think that pleased Mrs.

Nancy Miller (dating Lu Campbell), Jeanne Moran (dating Bill Whitcome), and Bobbie Davis (dating "Rip") will attend a dance at the University of Penn. next week end.

Helen Coclin will attend a dance at the St. Moritz Hotel in New York, while she is taking a long week end at her home in Connecticut.

Frannie Baker is really the popular gal! This past week end she was the guest of Carl Arulson at Annapolis, next week end dating John Holmes (also at Annapolis) and the following week end she'll be dating Dick Johnson at West Point.

Seems Pat Lancaster and Fran Glass are forever going somewhere. Last week end it was to Randolph Macon, dating K. A.'s.

Betty Ann Utz had an extra special good time at Midwinters at the U. of Va. 'cause she came back sporting a Sigma Nu Frat pin—no less. By the way, she is attending Pan-Hells at Randolph Macon next week end. Nice work if you can do it.

Bev Steel and Ruthie Demiller are attending the V. I. A. P. convention at Lynchburg this week and Bev will return to Richmond in the new 'Elf-mobile.'

Jean (Brownie) Brown and Gretchen Anderson are Lexington bound next week end. Gretchen will be dating her Bill, a Phi Psi at W. and L.

Susie Howard attended a Phi Gam frat. party at U. of Richmond. She was the guest of Spilman Shorts.

June Wellinger is dating Larry (Alpha Epsilon Phi), per usual, this week end at the U. of Va.

Frances Minick is home, seems she couldn't wait 'til Easter. Hope you feel lots better Fran.

March will be a "never to be forgotten day" for Irene Kesseler, a member of the Junior class who left school last semester. Wedding bells will be ringing for Irene on that day. Blanche Schiller will be one of the bridesmaids. We wish Irene lots of luck and happiness.

Lots of M.W.C. girls have and will have spent week ends at home. Some of them are: Eddie Brazil of N. Y., Barbara Bowman of Washington, Donna Hankla of Wytheville (by the way, Donna is moving soon to Tazewell, Va.—and she says she really is going to miss Wytheville), B. J. Minnick and Mary Margaret Terrell, (Lynchburg, Va.), Ann Flythe, Emporia, Va., Judy Graves and Mary Deane, Charlottesville, and many others that we don't know about.

Sollenberger more than anything we did all day.) The show was the variety type with a small instrument "combo," a master of ceremonies, and two vocalists. Really, there wasn't a thing strange about these people. No one had two heads or three eyes or anything. They were just plain people and were nice to us.

After a big dinner at the Hot Shoppe everyone piled on the bus and started back to Fredericksburg. It had been a big day and we were tired out but all felt that the aching feet and drowsy feeling were the expected results of such an interesting, exciting and informative afternoon and evening.

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## Dear Mom . . .

Dear Mom,

Guess I should begin today, by giving you the biggest news first. Held school elections Thursday at a special meeting and Mary Lee is our new Student Government President.

I thought that I'd be able to say "It's still coming down (pertaining to the snow) but no, it's all disappeared. There was a rumor around campus last week that we might have gone home because of coal shortage but M.W.C. survived—and we did too. Seriously though, it saved a lot of traveling and worry for everyone. I imagine it was just another one of our "local gossip items."

We had our annual Song Con-

test, too. There was a wonderful feeling of loyalty and school spirit—wish you could have heard each dorm singing its original songs. Everyone took part. It was a good fight and loads of fun.

Wednesday, the Convocation Program was the Red Cross Variety Show—Blind Date (and believe it or not, there were dates). About 6 men in the armed forces came down (volunteered too) to take part in the program. They were a little shy—who can blame them with 1400 females staring at them—and I just know they'll never forget the experience (and neither will I).

The past week end was another gala event. There was the U. of

Richmond Band Concert in the afternoon and in the evening the M.W.C. Band benefit dance. It was loads of fun and since it was informal we had a chance to go to it stag . . . and for some of us that proved to be a necessity.

Don't ask me what buns, cokes, etc. taste like. Since some certain information—called the Cut List has been posted in Chandler basement, I have been content by just taking a whiff of the food from the outside. I refuse to go in with that paper coldly eyeing me. I imagine that it will be taken down soon, so I can resume eating.

Am looking forward to the Gymkhana this week end. There should be a huge crowd out in the stables. I'm sure there'll be loads of thrills and spills—So 'til my next letter, Mom, when I'll write all about it. Love, Dotter . . .



WITH SMOKERS WHO KNOW... IT'S

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## What the Future Holds!

College teaches many things to many people; it prepares them both directly and indirectly to take their big plunge out into the stream of adult life. The proof of this pudding is in the variety of futures chosen by this week's Seniors on Parade. As another week of college life flew by these Mary Washington girls took inventory of their four years in the classroom and uncovered how the years had prepared them for the new career soon to greet them.

"Indirectly, that's how you might say college helped me choose a career," voiced blond-bobbed Lee Fox. "To escape boredom, and incidentally to make money, during those three summer months away from the hill, I tried out for the state-run water ballet pool on each warm season by Jones' Beach in New York. I got the job and have been going back for more ever since."

Professional swimmers will find in their ranks this time next year Lee, who intends to leave her summer occupation in search of a year-round job in the water. With the ambition to see her name in lights, this water-loving senior expects her vacation to carry her to South America, Puerto Rico, or some other warm spot where she can show off her aquatic prowess in every season until she's too old or finds something more interesting to do with her talent.

### Choral Work Appeal

A music major on her degree plus a love of teaching and music which stems from pig-tail days led Betty Turner to make her final decision as to what to do after diploma day. The big opportunity to put her higher learning to use came to Betty from the schools of Sudlersville, Maryland, which are inaugurating new music department under her direction.

"That's one advantage, the department and I will both be new and we can grow and improve together," commented Betty enthusiastically. "Everything is all lined up for me to teach music appreciation and chorus work to children from the seventh through the twelfth grades in both Junior and Senior high schools. Another advantage is that Sudlersville is near home so I can live there and cut expenses."

Camp work with small children first interested Betty in the teaching field and she's still at it, instructing chorus classes in Fredericksburg's James Monroe high school under the banner of "practice teacher."

### Radio Supplement Books

Work with Farmville's college radio before coming to MWC and more studies in the field after arriving on the hill gave backbone to Martha Smith's decision to "go into radio." Anything from script writing to disc-jockeying appeals to the brown-haired senior whose real desire is to be an engineer.

"I know it's a peculiar ambition for a woman but it seems to be the best one for a girl in the broadcasting business. Script writing seems to be a closed field; women announcers are shunned like the plague; so that leaves me engineering, which I love," she admitted. "I've always liked drama, though not particularly acting, and writing, though I'd never be an author; radio seems like a good combination."

Radio brings to the up-to-the-minute mind thoughts of television. Martha is ready to enter this field, too. Setting Washington as her immediate goal she plans a radio-job-hunting excursion of the capitol city. Later she might consider educational radio, which is coming into prominence in the middle west.

"Educational radio will be used to supplement textbooks, Martha

concluded. "Education is a good field and I like to stay close to it, if possible."

### Future of Bright Lights

College club work helped Barbara Huber decide on her road to the future. Having nourished a fast-growing interest in Spanish, carried it to her present position as president of the Spanish Club, and named the language as her major, Baris intends to use it in her future. A future which will be staged among the bright lights of the Big City, New York.

"Strange as it may seem I have no particular desire to leave this country in my search for a job. I realize the opportunity South America offers in my field, but for the present time I'd like to get into importing and exporting in this part of the hemisphere," the blue-eyed blond emphasized. "My real ambition is to be a bilingual secretary and if all goes well with that job I'll be counting the days till June."

### Too Good To Be True

Atmosphere had its part in the decision of senior Louise Seuffert. Four years in the college classroom made a lasting impression which caused her to choose the classroom as her place of business. A love of children and the teaching profession added basis to this student's choice.

"I've always wanted to teach and being in college intensifies the desire," she said. "I've applied for a position in a high school in New Philadelphia; that job will have two advantages—I'll be a teacher and I'll be near my home town. Sounds too good to be true!"

Delving further into her plans for the future, Louise came up with a big dream, to travel in Europe. Someday, when her teaching has yielded a full piggy bank, Louise will find herself Europe bound.

### Reared To Career

Carrying their majors into private life are two more of this week's almost-grads.

"Economics is my major," confessed Barbara Ogden. "And my interest in it led me to the field in which I hope to find a place, that of merchandizing. I've thought of buying as a career for a long time but perhaps that's because I've been reared on it."

Buying seems to run in the Ogden family. Her father and sister both hold buyer's positions and Barbara hopes to make it the "lucky three." An application has already winged its way to J. L. Hudson company in Detroit and with luck this senior will be winging her way there also, after graduation day.

### Workin' On Railroad

To meet people is the main objective of the last of this week's seven, Jean Melvin, who acquired this aim as a result of her psychology major. Jean considers travel an excellent means of meeting others and intends to incorporate it into a money-making proposition.

"I didn't want a routine job," she began, "so I began investigating some 'different' occupations and decided to join the railroad ranks. I had considered working with the airlines but a plane hostess always struck me as nothing but a glorified waitress. In railroad work I'll meet many different types of people and have a chance to make their travel more interesting."

## Bitsy Clark Judged MWC Beauty Queen

As a hush of expectancy filled the auditorium, the judges had made their final decision, and it was announced that Bitsy Clark had been chosen beauty queen at the Junior Benefit. Bitsy's loveliness was outstanding among all the pretty girls who competed for the title of beauty queen. She wore a gown of green velvet, with white gloves. As reward for having won this title Bitsy was presented with a beautiful bouquet of red roses.

The dark-haired queen is a resident of Abingdon, Virginia. She is a junior and is also house president at Betty Lewis. Bitsy's major is biology, (and with those looks, too!) and she hopes to attend graduate school after graduation from Mary Washington.

Along with her many activities, Bitsy's grades have never been neglected. She's been on the Dean's List for 3 years, is a member of Alpha Phi Sigma, honorary scholastic society, and Chi Beta Phi, honorary scientific fraternity. Even when she was in high school she was valedictorian of her graduating class and received the Leadership and D.A.R. medals.

Her other activities at Mary Washington include having been in the May Court for three years, treasurer of Footprints, work on the Battlefield staff, and on the A.R.C. council for two years as G.O. chairman.

Added to all these is the fact that Bitsy's latest accomplishment is being nominated for Student Government president for next year.

A combination of beauty, brains, sweet disposition and wonderful personality go together to make M.W.C.'s beauty queen; Bitsy Clark!

## Back Stage With "The Doll's House"

When you are sitting in the audience opening night (March 17th) of "The Doll's House," (You mean you haven't gotten your ticket yet? Better hurry!) you might wonder about some of those gals backstage. It's hard to believe that while everything is going so smoothly on-stage that there is quite a flurry behind those curtains. Some of these backstage jobs take weeks of planning just as the play itself takes weeks of rehearsing.

Just so that you won't be completely in the dark on that opening night, we decided to give you the inside info on some of these backstage labors.

The publicity department, headed by Jane Gregg, has invited Lynn Franklin, American Consul General, retired, to be a guest on opening night. Mr. Houston, City Manager, will be a guest on opening night also. They have solicited the support of the Civic Clubs in Fredericksburg and Mayor Cowan has acclaimed March to be International Theatre Month for Fredericksburg. Hal Green, of stageing.

Come May and sunshine Jean will head for an interview which may land her a hostess job on the Southern railway. If so, she'll find herself visiting such dreamed of spots as New Orleans, Memphis, Washington, and New York . . . and all as part of the job when she's been "working on the railroad."

## »Personality of the Week»

ANNE CEGGLIS  
DONNA HANKLA

By PEGGY BURTON

I am always happy to find a person who I think deserves to be a "personality of the week," and this time I am twice as happy, because I have two "personalities" about whom to write. Of course, I realize these gals are very well-known to you already, but I think I do have a little bit of news about them.

Donna Hankla and Anne Cegglis are my subjects of interview this week since they have definitely become "personalities." Anne has been chosen as one of 15 music delegates from the active chapters of the United States to attend the National Convention of Mu Phi Epsilon, which meets biennially. Miss Ruth Row Clutcher, the Second Vice President, heard Anne sing during her visit to Mary Washington last fall and chose her as the winning delegate. However,

tion WFVA, is giving his full cooperation in helping to publicize the play.

### Working Cast

There are pictures of the cast in George Washington Hall on the front bulletin board. There are also displays in Fredericksburg. In all these displays, the fact is being stressed that we are giving "The Doll's House" in cooperation with UNESCO and that two other productions, "No More Peace" to be given by William and Mary on March 13th, and "She Stoops to Conquer" to be given by the University of Virginia on March 21st, are to be presented here.

Jackie Newell, who is in charge of costumes, has quite a job for herself too—especially when the play goes on the road. The costumes were ordered from Van Horn & Sons of Philadelphia, Pa., theatrical clothiers. Jackie had to get the measurements of all the cast and send a description of the costumes and of the background for each scene. The colors of the costumes were decided according to the scenery. When the play goes on the road, Jackie will have to pack everything, unpack everything, check to see that all is there, make any last minute changes, check again, pack again, and—well, as I said, she has quite a job!

The scenery department is headed by Pat Wise who says that all the scenery is being painted to give an impression of perspective, bookshelves, double doors, and fireplace. This is very difficult as everything has to be drawn into scale. The Stagecraft class under Mr. Warfield, and the Players crew is doing the painting. All scenery will be taken on the road, except to R.P.I., where, because of a smaller stage, two flats will have to be left behind. This makes it necessary for the other flats to be able to fit together and still give an effect of completeness. The scenery was designed by Mr. Warfield.

These are just three of the important jobs that go into the making of a play—there are many more. So when you're sitting out front, give a silent cheer for the kids backstage.

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this information was made known to Ann only three weeks ago.

Each chapter sends one business delegate and Donna has been chosen by the members of the chapter to represent them.

These girls will attend the convention, which is being held in Seattle this year, from the 27th. of June through the 1st of July.

### Private Lives

Donna is an 18-year-old junior from Wytheville, Va. (yeh! Southwest Virginia!) who belongs to the glee club, Mu Phi, and the band. Incidentally, I might add that she has been a member of Mu Phi since her freshman year. Donna gave her own recital last year and has been indispensable in many of our benefits. She works in New York in the summer and is going to attend graduate school after she graduates from M.W.C.

Anne, who is 19-years-old, belongs to the SOPHOMORE CLASS (plug) and comes from Norfolk, Va. She was voted Miss Mary Washington last summer in the Miss Virginia contest, and she is a member of the glee club, dance band, mike club, Phi Sigma Kappa, and Mu Phi. Anne, who is taking voice from Mrs. Ross, is going to Europe with her father after she graduates and then will go on to Julliard.

We all hope both of you have a wonderful time at the convention and wish you the best of luck. We're mighty proud of you and—we love ya!

Congratulations to M. W. C. Band for a grand dance.

## Questionnaire Rates Teaching Ability

Cape Girardeau, Mo. (I. P.)—The Joint Student Council—OPO—faculty committee to draw up a questionnaire for registering student opinion of College teaching at Southeast Missouri State College, recently put its final approval on the form of the blank to be used, and decided on methods of its distribution and collection.

As adopted, the questionnaire covers such matters as use of subject matter in class, classroom methods, student relations, grading and testing, personality of the instructor, and general effectiveness, with a number of subheads under each. Under each of these subheads the student is given three choices as to answer.

Some of the questions, with answers for checking, run as follows: Does the teacher know his field?—textbook only—some general information—well informed; Is the teacher impartial?—No—unusually—Yes; Do his tests cover the assigned work of the course?—random coverage—moderate coverage—good coverage; Is teacher opinionated?—dogmatic—opinionated—sees both sides.

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By Betsy Fletcher, Winnie Horton

This week has been a hard one for most of the riders. The morning classes seem to ride for the greater part of the time in the club room before the fire instead of outside in the cold windy weather that old man weather has sent us. We sure wish that it would warm up so that we could get in some practice for the Gymkhana that is coming up.

The Hoof Prints Club has been at it again. Last Thursday night, eight riders received their bids. The initiation will be held Tuesday night at Oak Hill Stables. The initiates are Alice Ponte, Diane Morrison, Bobbie Davis, Jean Leiby, Betty Lou Fox, Johanna Bourne, Anne Carmack, and Althea Scholl. We extend our sincerest congratulations to you lucky and deserving riders.

As was mentioned in last week's Bulletin, three delegates from Mary Washington attended the conference held by the Virginia College and School Riding Meet. It was decided to hold this year's Meet on April 22, starting at 10 A. M. and let it run until dark. The Meet is to be a "get together" of the colleges and schools of Virginia for the purpose of raising the level of riding.

On Saturday, Captain Littauer held a clinic at Sweet Briar for instructors and their students. In the morning, the riders were criticized as to their positions. The most obvious faults seem to center around incorrect leg positions. Once these were cleared up, great improvements could be seen. The positions while jumping were criticized also. After lunch, Captain Littauer's movie, Forward Schooling was shown. Some of you may remember this movie as we showed it to Cavalry members a month or so ago. The rest of the afternoon was spent at the ring where a demonstration was held on the stabilization of the young horse. One of the Sweet Briar girls showed us how she was training a colt. She turned him loose and gave him all the commands by voice only. He walked at the command walk, trotted at the command trot, and even jumped in response to only a vocal command. That is how all of their horses are trained. After this demonstration, two more girls from Sweet Briar demonstrated stabilization and Captain Littauer explained what

## YOUR HOOP PARADE

### Final Results

#### RUNNERS-UP

Willard II  
Virginia I

#### WINNERS

ROUND I Betty Lewis  
ROUND II Virginia II

### Final Standings

#### ROUND I

Team	Won	Tied	Lost
Betty Lewis	6	0	2
Willard II	5	1	2
Westmoreland	4	1	3
Marye-Brent-Framar	4	0	8
Home Management-Spotswood	0	0	8
Virginia II	6	1	0
Virginia I	5	1	2
Off-Campus	4	0	4
Tri-Unit	3	1	4

### February 24 to March 2

#### TOP PLAYERS

Name	Dorm	Points
McClenny	Virginia II	20
Oberholtzer	Virginia I	34

#### ONE GAME

Grant	Willard II	15
Crossley	Willard I	12
Rodgers	Betty Lewis	12
Bamber	Westmoreland	12
Miller	Off-Campus	8
Hawkins	Tri-Unit	7
Macheras	Framar-Brent-Marye	12

#### NO GAME

Spotswood-Home Management

#### TEAM SCORES

Won	Lost	Score
February 24 Virginia I Betty Lewis	Willard I Westmoreland	21-12 20-19
February 27 Virginia II Framar-Brent-Marye	Off-Campus Home Management-Spotswood	28-19 2-0
February 28 Virginia II MARCH 2 Virginia I Willard II	Virginia I Tri-Unit Framar-Brent-Marye	20-20 19-17 2-0

## Athletic Recreation Association To Sponsor Square Dance, March 10

they were doing. The clinic proved to be very successful, both in knowledge gained and in the fun had by all the delegates.

Now you know the source of those commands such as "Put more weight in your heel" and "Throw your weight on the inside of your foot" that you have been hearing from your instructors this past week. That is, when it has been warm or dry enough to ride! You won't be the only ones working on position, Captain Littauer found plenty wrong with ours also. We will all get down to work now and see how much improvement can be made between now and the Spring Show. Don't forget the Gymkhana, March 12. It starts at 2 o'clock and the admission is fifty cents. If any of you have parents or friends coming down by car, see Diane Morrison, Hamlet 2, for reserved ringside parking places.

Charlemagne, first of the Holy Roman emperors, so prized his leather-soled shoes that he slept with them under his pillow to prevent their being stolen!

"All jump up and never come down.  
Swing your honey 'round and 'round!"

Yep, you guessed it. We're having another big ARA square dance on Friday, March 10. Now don't forget that date, 'cause we want to make this square dance one of the best we've ever had on the Hill. The square dance club will be there to live up to things and help beginners over the hard spots, so come on out one and all whether you know how to square dance or not.

Not only do we have piano music by a couple of gals who really know how to make those keys jump, but we're also going to dance to the rhythm of tunes from a genuine accordion. When you hear that music, your feet won't keep still—they'll just have to dance.

Last, but far, far from least, there'll be plenty of refreshments to give us added vim, vigor and vitality.

Seriously, if you're looking for an evening full of gay fun, you'll find it in the Big Gym on Friday, March 10.

### Badminton Tournament

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## ARA Holds First Meet of Year

Athletic Recreation Association held its first meeting of the year for the student body members on Tuesday evening, Feb. 21, in the Hygiene Classroom. Miss Nan Taylor, President of the organization, presided over the business meeting in which an important amendment to the constitution was voted upon and passed.

Following the business meeting Miss Stewart, the Association sponsor, showed the film which was made of A. R. A.'s Freshmen Orientation program held during the opening days of school in September. The film contained scenes from each recreational activity demonstrated that day—tennis, archery, dance, swimming, and riding.

After the meeting was adjourned, the various committees met and then refreshments were served.

### Committee Recommends Careful Exam Preparation

Madison, Wis. (I. P.)—A recent discussion by the University of Wisconsin's Committee on University Functions and Policies centered on Chapter 4 of the committee's voluminous "report card," which has aroused nationwide interest since its publication last fall. The committee found that in size of teaching sections, "you just can't win."

"Sometimes the University is charged with such great size that the individual receives no attention and other times with wasting money on many small classes." The committee felt that in the University now there are a number of lectures that are too large, the size of quiz and laboratory sections in large courses is reasonably satisfactory, and "with rare exception," the small classes that are being conducted are fully justified.

Nine of the most common faults in the University's examination program were listed by the committee as follows:

1. Gives little or an erroneous idea of the purpose of the course;
2. Lacks intellectual stimulus;
3. Over-emphasizes exams in determination of final grades;
4. Gives too little attention to making clear the degree of detail wanted in the answer;
5. Tests only the acquisition of knowledge, not the organization or application of it;
6. Does not discriminate between the degrees of attainment of various students;
7. Lends itself to cheating;
8. Is constructed for easy grading;
9. Has uneven grading.

The committee recommended that more thought and time be devoted to preparing examinations, and that the junior staff members be trained in the art of preparing and evaluating examinations. The committee also indicated that it "thoroughly disapproves" of "grading on the curve," with a fixed proportion of the class receiving A's, another fixed proportion B's, and so on. It reported that the use of this procedure "is infrequent" here.

Population per square mile of arable land is 68 in Russia, 102 in the United States, 500 in Italy, 687 in Germany and 2,430 in Japan.

## MWC Misses Munch Mid Music Confab

"Chicken sandwiches! Chocolate-nut sundaes! Strawberry sodas! And hot black coffee! Those Mary Washington girls are here!" While waiters ran around like mad trying to deliver Clover Leaf specials to the starving group from the Mosque, the conversations ran something like this.

"Oh, Heifetz was wonderful, just like I'd always imagined he would be!" one enthusiast gushed. . . . "And 'Tzigane,' really, I didn't know so many variations could be a dreamy child said. . . . I liked the Mozart selections best," a Mozart lover sighed. . . . "Goodness gracious, I think I'll begin practicing again," a former would-be violinist decided with a final toss of her curly locks. . . . "Debussy's 'Beau Soir' was so-so" . . . a sophisticated hunts for words. . . . "Why didn't he smile, ever?" one worried student from Custis wanted to know. "I just loved every minute of it!" the typical music lover said.

#### The Gossip Files

Then there is always this, "Did you see that creature in the purple hat with flying doves on it?" . . . "Why did she have to sit in front of me?" a complaint drifts on the air. . . . "That black dress! Oo la, la, if that's the latest, deliver me from it," one modest soul exclaims. . . . "Did you manage to get back stage, I never saw such a mob, I gave the idea up, completely," a would-be autograph hunter sorrowfully admitted. . . . "Gosh, I'm tired, these shoes, oh, woe! the spiked-heel wearer complained. Then the general cry, "Here comes the food, thank heavens."

#### Off to Dreamland

Time out in conversation while all types of conglomerations of food are wolfishly gobbled up. Miss Lennart, at last, finished that huge banana split and tentatively suggested that the group make plans to leave for school somewhere in between sundaes and sandwiches. The tired, but well filled group, both in stomach and musical remembrances, entered Ye ole bus and amid singing, the homeward trek to Fredericksburg began.

Soon the singing died down, as the easy sleepers fell off into dream land, their heads filled with visions of Heifetz and his inspiring concert.

And so it was a sleeping group that reached their dorms later and hurried "good nights" were said and dreams were continued in the privacy of each little room.

#### W. OF P. ADOPTS NEW SYSTEM

Portland, Ore. (I. P.)—Student government at the University of Portland has instituted the special committee system this year. The committees include, "Policies and Objectives," "Finance," "Relationship," "Activities" and "Continuing Services." These groups meet weekly to discuss special topics assigned them and report monthly during a special meeting of the executive council.

The main purpose of the top committee, "Policies and Objectives," is to outline policy and objectives of student government for the mutual benefit of the student body and the University.

The "Finance" committee devotes continual attention to the establishment and management of an organized budget. The "Relationships" committee, assigned the task of maintaining good standing with the administration, faculty, extra-school contacts and the student body-at-large, contacts such gatherings as the faculty advisory board, the interclub council, inter-school council and student-parent groups.

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## Oslo University Releases Summer Session Plans

The annual Summer School for American Students at the University of Oslo, in Norway, has been announced by University authorities. The 1950 session will be the fourth consecutive one, and will be held in Oslo from June 26th to August 5th. Once again all arrangements will be handled by an American committee, and applications for entrance can be secured from the Oslo Summer School Admissions Office, at St. Olaf College, in Northfield, Minnesota.

As in past years, some 250 American students will be admitted. All applicants must have completed at least two college years by June of 1950. Applications must be received at the Admissions Office not later than April 1st. Notification of action on the application will be mailed shortly after that date.

The University of Oslo will provide lecturers and guarantee the educational standards of the courses, which will be conducted in English. The main emphasis this summer will be on courses pertaining to Norwegian culture: geography, history, language, literature, music, and art. There will also be courses offered on the social, economic, and political situation in the Scandinavian countries. Numerous courses will be offered from which the student can choose, with a 6-weeks orientation course, The General Survey of Norwegian Culture, required of all students.

### Prominent Faculty

The faculty for the session contains the names of many prominent men, known not only in their native land of Norway, but recognized throughout the entire world. Many of the leading lecturers from the regular sessions of the University are included as well as prominent men in the Norwegian government. Halvard Lange, Minister of Foreign Affairs, Haakon Lie, Secretary of the Norwegian Labor Party, Dr. Karl Evang, Surgeon-General of Public Health, Christian S. Oftedal, Editor-in-Chief of the "Stavanger Aftenblad" and Dr. Francis Bull, Professor of Scandinavian Literature at the University are but a few of the many that will be on the Summer School staff.

Six semester credits may be earned during the six-weeks course. The University of Oslo will award a certificate to everyone who satisfactorily completes the Summer School course. Prospective students who wish to transfer credits from Norway are urged to confer with their faculty adviser or registrar. The University will issue official transcripts of student's records showing the number of hours devoted to lectures, laboratory and field work, and the results of examinations taken.

### Scholarships

A number of scholarships are available to American and Canadian students. The Summer School will grant 20 scholarships for the 1950 session. These 20, in the amount of \$110 each, cover the student's tuition, student's fees, and excursion fee. In addition to these, an additional 7 scholarships will be granted to students from the state of Texas. These scholarships are known as the Jesse H. Jones Scholarships. Any student who wishes to be considered for any of these grants should indicate this to the University of Oslo Summer School Admissions Office at the time he applies for admission.

The Summer School session has been approved by the United States Veterans' Administration, American veterans may thus re-

ceive subsistence of \$75 per month if single; \$105 if married; and \$120 if married and with additional dependents. In addition, of course, the Veterans Administration will pay the tuition fee and probably the student fee.

Classroom and laboratory activities of the Summer School will be conducted in the new Science Building of Oslo University. Located at Blindern, ten minutes by electric car from the center of Oslo, this building has pleasant natural surroundings and commands a sweeping view over the Oslo fjord and the hills around the city.

### Low Tuition

The devaluation of the Norwegian crown has made it possible to lower certain charges at the Summer School this year. The tuition for the six weeks term is \$80; the student fee which includes health insurance is \$10; and the excursion fee, \$20.

Two hundred berths in Tourist Class are reserved for the Oslo Summer School students on the Norwegian American Line's SS STAVANGERFJORD, sailing from New York on June 13. The round trip fare in this class is \$360. Other means of transportation are somewhat higher.

Application blanks should be requested without delay by all those interested. They may be obtained from the Oslo Summer School Admissions Office, St. Olaf College, Northfield, Minnesota.

### No Apples, No Production!

On location, on a ranch near Kanab, Utah, the actors and even the horses kept drifting away—the rosy apples in a nearby orchard were irresistible. The ranch owner threatened to put a guard around the orchard and charge for the filched fruit, so production halted while the director and rancher haggled. The result—everybody, including horses, got all the apples they could eat. The rancher got \$200.

Uncle Willie has taken on a job repairing chairs. He calls himself a swivel engineer.

## PITTS' VICTORIA THEATRE

TUESDAY, MARCH 7

DANNY KAYE

BARBARA BATES

—in—

"THE INSPECTOR GENERAL"

Also NEWS

WED. - THURS. - FRI.,  
MARCH 8 - 9 - 10

BETTE DAVIS

JOSEPH COTTEN

—in—

"BEYOND THE FOREST"

Also CARTOON

SATURDAY, MARCH 11

RICHARD NEY

VENESSA BROWN

—in—

"THE SECRET OF ST. IVES"

Also NEWS

SUNDAY - MONDAY - TUES.,

MARCH 12 - 13 - 14

LON McCALLISTER

SHIRLEY TEMPLE

—in—

"THE STORY OF SEABISCUIT"

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From 3:00 P. M.

## Students to Visit Camp Lee, Virginia

M.W.C. students have been invited to visit the Women's Army Corps Training Center at Camp Lee, Va., and a trip to the center is planned for the latter part of this month. Students taking the trip would leave the campus on a Thursday and would return the next day.

There will be no cost except the \$3.62 round-trip transportation fee. Those interested are requested to see Mrs. Russell as soon as possible.

## Concert Dance Members To Attend Arts Forum

Members of Concert Dance Club will attend an Arts Forum at the Woman's College of University of North Carolina in Greensboro from March 9-11.

This forum is the Arts Forum of Art, Music, Drama and Dance of the Southern Colleges.

Mary Washington's group will perform a dance of their own choreography and execution entitled "Thirteen Ways of Looking at a Blackbird." Those who will attend are: Mary Jane Bassett, Suzanne Branner, Martha Carr, Betty Gravett, Betsy Martin, Florence Overly, Martha Spry, Nancy Price, Jean Williams, and Mrs. Claudia Read, club sponsor.

## President Colgate Darden of U. Va., Announces Plan To Encourage Study

Charlottesville, Va. (I. P.)—In his second annual report, President Colgate W. Darden of the University of Virginia announced a plan to set up lower and upper divisions in the College of Arts and Sciences. The division plan, as outlined in the report of Dean of College Ivey F. Lewis, is for "closer supervision of younger and less experienced students, more encouragement to good academic performance, and increased freedom for those students who demonstrate their ability to do good work at the college level."

The new plan is designed to avoid the "wasted time and tendency toward the habit of intellectual inertia that appears when the good student is surrounded by classmates intellectually less mature."

Dean of Admissions George O. Ferguson, Jr., in his report to President Darden, refers to the gradual de-emphasizing of mathematics and language requirements at other educational institutions. He reveals that "At least one-third

of the Virginia high school graduates (graduates of other high schools are similarly deficient) who have applied to us for admission in recent years... have been unable to meet our entrance requirements in mathematics."

In regard to languages, Dean Ferguson declared, "Our foreign language requirement for a degree... is higher than that of universities in general..."

"The language requirement has come to be regarded as a stumbling-block by many of our students and this is also true of the mathematics requirements. From the standpoint of the students from high schools in our present situation it seems to me that we should reexamine our requirements in mathematics and in foreign language. Such an undertaking would of course involve a consideration of the more fundamental question of the kind of College we are to become."

### Of Interest to Movie Fans

Alan Hale, veteran of 39 years of acting, and directing, died after a short illness. And Emil Jannings, silent picture star who won Hollywood's first "Oscar" in 1928, died in Austria at 62. Monte Banks, director, and husband of Gracie Fields, died in Italy.

### Club Notice

The Virginia Theological Seminary students will speak to the Canterbury Club at its Sunday night meeting March 12.

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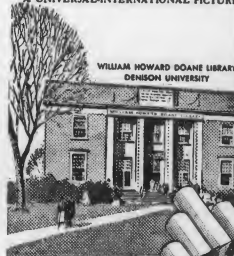
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